

First experience to appreciate



教文伝統芸能シリーズ

Kabuki Dance

On May 16
in 2019,

at Sapporo Education
and Culture Hall, Small Hall

Performance from 18:30
(The doors open at 18:00)



Tickets

¥1,500 *Seats are not selectable.

English Earphone Guide is available with extra ¥500 for one set.

Reservation is accepted by Wednesday, May 10th, 2019. Number of Earphone Guide is limited and will be closed upon reaching capacity.

*Please email at jigyo@kyobun.org with your name, contact, number of people, number of tickets, number of Earphone Guide and nationality. Reservation is required.

*Earphone Guide could be available if there are any left after the due date.

*Pre-school children are not admitted in this hall.

*Reservation is required for those using wheelchairs. Please email at jigyo@kyobun.org by Wednesday, May 15th, 2019.

■Organized by Sapporo Education and Culture Hall (Sapporo Cultural Arts Foundation)

■Supported by City of Sapporo, Sapporo City Board of Education ■Planned by ROGO Ltd. ■Cooperated by KANSAI BUTAI Co.Ltd



芸術文化振興基金



beyond
2020

Kabuki Dance

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Kabuki is one of the representative traditional Japanese performing arts with a distinctive style. “ka” means music, “bu” means dance and “ki” means acting. The word “kabuku” means to attract public attention and behave bizarrely in peculiar attire. In 16th century such attitude of living was widespread and they were called “kabuki mono.” As Tokugawa Ieyasu established a feudal government in Edo (old name for Tokyo), a female travelling entertainer Izumo no Okuni began kabuki dance in Kyoto. At first it was performed by girls then by young boys, but it was banned, for it corrupted public morals. As it came to be performed by men, the element of ‘mai’ (dance with turning movement in horizontal direction) was added. After ‘onnagata’ female role specialists appeared, kabuki dance was established adding the element of dramatic choreography in Genroku period (1688-1704). Then writers under exclusive contract to each theatre appear and wrote many excellent scripts that are still known as masterpieces. “kabuki dance” is a dance acted in a kabuki play or a dance play and is used as synonym for Japanese dance.

Program

Performance

from 18:30 (The doors open at 18:00) (about 100 minutes)

”Enjoy appreciating kabuki”

lectured by Mukōhira Miki

Demonstrate kabuki makeup “kumadori”!

instructed by Kozakura Yoshinosuke



Intermission

Talk about the stage setting of “Oshichi” (Oshichi and Fire Watchtower)

by Morimoto Kanako



Live performance of ‘Hi no Mi Yagura no dan’ from “Date Musume Koi no Higanoko” (Oshichi and Fire Watchtower)

*Background music is by recording.

Oshichi is played by Satsuki Mimasu
and Osugi is played by Aman Yukiko



kumadori



‘sujiguma’ is a
“kumadori” for heroes.



“kumadori” for ‘onnagata’
female role specialists is
shown on the right.

“DATE MUSUME KOI NO HIGANOKO” ‘Hi no Mi Yagura no dan’ (Oshichi and Fire Watchtower) Story:

Oshichi, greengrocer Kyūbē’s daughter, fell in love with Kichisaburō, a temple page of the temple where she took refuge when her shop was burned down in a spreading fire. Her love grows even after she returned to her shop. Kichisaburō visits her to bid farewell to her, as he has to commit ritual suicide by disembowelment, if his master and he cannot find the famous sword. After he has left, she climbs the fire watchtower to strike the great drum at its top, for by doing that the city gates will open at once and she can meet him to save him from imminent danger. Oshichi realises though that her actions will lead to that she will be burnt to death.

At this point the actress enacting Oshichi performs the technique known as ‘ningyō-buri,’ (puppet movement), moving her hands and head as though she is manipulated by a stagehand dressed in black. Appreciate kabuki dance which expresses Oshichi’s emotions who is driven into a corner with ‘ningyō-buri.’

KYOBUN Traditional Culture Series at Sapporo Education and Culture Hall

Sapporo Education and Culture Hall tackles programs to inherit traditional performing arts to the next generation energetically, utilizing Noh stage or ‘hanamichi’ runway of kabuki stage.

Noh Play will be performed on September 4th (Wed.) in 2019.

Ningyo Joruri will be performed on October 10th (Thur.) in 2019.

